

## Chara Aurora Cooper Haas Pipe Organ

Kegg Pipe Organ Builders, Op. 50 (2014)

A gift by Mr. Frederick Haas and the Wyncote Foundation in memory of his mother, who was a member of our congregation.

### Swell

16' Bourdon  
8' Diapason  
8' Gedeckt  
8' Salicional  
8' Voix Celeste  
8' Flauto Dolce  
8' Flute Celeste  
4' Octave  
4' Flute Triangular  
V Mixture  
16' Waldhorn°  
8' Cornopean  
8' Flügel Horn  
8' Vox Humana  
Tremolo

### Great

16' Bourdon (ped)  
16' Violone°\*  
8' First Diapason\*  
8' Second Diapason  
8' Clarabella  
8' Gamba° (ext)\*  
4' Octave  
4' Harmonic Flute  
2' Fifteenth  
Tremolo  
8' Tuba° (ch)  
8' Trumpet°  
8' French Horn  
Chimes\*

### Choir

8' Diapason  
8' Concert Flute  
8' Dulciana  
8' Unda Maris  
4' Flute d'Amore  
2' Piccolo  
8' English Horn  
8' Clarinet  
Tremolo  
8' Tuba  
Harp\*  
\*unenclosed

### Celestial

8' Gedeckt  
8' Gross Gamba°  
8' Gamba Celeste°  
8' Echo Salicional  
8' Voix Celeste  
4' Flauto Mirabilis°  
4' Flute  
8' Vox Humana  
Tremolo  
Tremolo 2nd Touch  
8' Tuba Mirabilis°  
8' Tuba (ch)  
8' French Horn (gr)  
Harp (ch)  
Tower Chimes (interior)

### Pedal

32' Bourdon° (genuine)  
16' Diapason (wood)  
16' Violone° (gr)  
16' Bourdon (ext)  
16' Soft Bourdon (sw)  
8' Octave (ext)  
8' Cello (gr)  
8' Flute (ext)  
8' Still Gedeckt (sw)  
16' Tuba° (ext)  
16' Waldhorn° (sw)

The bulk of the pipework is  
Skinner Organ Company  
Op. 574 (1925) and Op. 682 (1927)

°New pipework by A.R. Schopp for  
Kegg in the Skinner style (2014)

French Horn: Skinner, Op. 394 (1922)  
Harp: Aeolean, Op. 1744 (1929)  
Deagan Tower Chimes (1948)

four-manual console by Kegg

## Allen Q410 Digital Organ (2011)

A gift from church members Tom and Charlene Cooper, this instrument has a four-manual console with seven suites of pipe organ samples. The woodwork on the speaker cabinets, and on the pipe organ's facade, is by Historic Doors of Kempton.

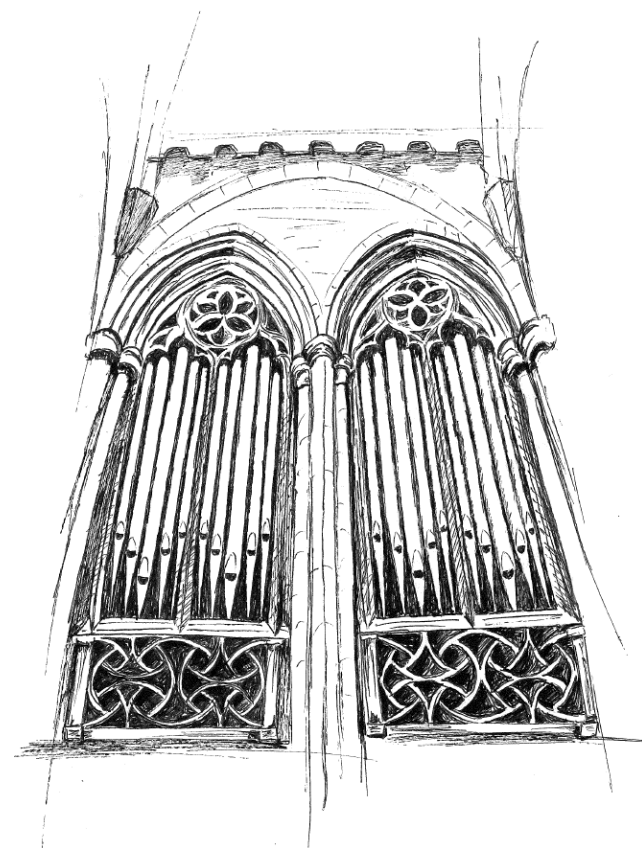
For more information, please visit our website.

This is the final Sunset Organ Vespers of 2025. The next vespers service will be on Saturday, December 6<sup>th</sup> with choir and orchestra.



## Bryn Athyn Church

### Sunset Organ Vespers The Lord's Leading



Minister: Rev. Dr. Thane Glenn

Organist: Hehsun Chun-Smith

7:30 pm, August 13<sup>th</sup>, 2025  
at Bryn Athyn Cathedral

## Welcome to Bryn Athyn Church

Tonight's service alternates music with readings from the Bible and the Teachings of the New Church. Please preserve a sphere of worship by maintaining silence throughout. Please refrain from applause; appreciation can be expressed in person after the service. Photography and videography during the service is not permitted.

Vespers will open with a call to worship using one of our Tower Chimes. They were originally installed in Kingsport, Tennessee (1948) as a memorial to soldiers who gave their lives in the Second World War.

### Opening of the Word and Prayer

Windows of Comfort, Book 1.....Dan Locklair (b. 1949)  
III. "...the heavens were opened..." (Baptism Dance)

Readings: Genesis 12:1-3; *Divine Providence* §203

Toccata on "Amazing Grace" .....arr. J. Christopher Pardini (b. 1973)

Reading: Psalm 139

My Faith Looks Up to Thee ..... arr. Mark C. Jones (1957-2017)

Readings: Joshua 1:1-9; *Divine Providence* §60

Concerto in A Minor, BWV 593..... Antonio Vivaldi/J. S. Bach (1685-1750)

I. *Allegro*

II. *Adagio*

III. *Allegro*

Readings: Matthew 18:2-14; *Divine Providence* §164

Prélude et Fugue sur le nom d'Alain, Op. 7.....Maurice Duruflé (1902-1986)

Prayer, Benediction, and Closing of the Word

Blijf mij nabij (Abide With Me).....arr. Gert van Hoef (b. 1994)  
\*with Luke Schwalbach on trumpet

After the service, you are invited to stroll the gardens and enjoy the illuminated architecture (weather permitting). If you are so moved and able, please donate to support this program. You can find offering bowls at the nave doors and a box outside. Checks can be made payable to Bryn Athyn Church (memo: Organ Vespers). Our gratitude to all who make this series possible.

**Program Notes:** Tonight's program opens dramatically with the third piece from Locklair's *Windows of Comfort*: "...the heavens were opened...". The title refers to

Matthew 3:16, which describes Jesus's baptism: "As soon as Jesus was baptized, He went up out of the water. At that moment heaven was opened, and He saw the Spirit of God descending like a dove and alighting on Him." The declamatory first section represents Heaven being opened. The music incorporates many rhythmic, dotted rhythms that dance back and forth between the manuals and pedals, hence the composer's description of the piece as a "baptism dance." The second half of the piece drastically contrasts the first, with its quiet and peaceful nature, representing the Spirit of God descending like a dove.

In *Toccata on "Amazing Grace,"* the familiar tune is first heard in the left hand, and then in the right, in two different keys. The toccata-like configurations in the accompaniment create a sense of celebration. After a final modulation, trumpet fanfares introduce a return of the tune in the original key in a grand closing section.

*My Faith Looks Up to Thee* is a peaceful meditation on the lovely tune by Lowell Mason (1792-1872). In Jones' arrangement, the melody is played in the pedals, while the manuals accompany with warm and peaceful contrapuntal melodies.

*Concerto in A Minor* is based on a concerto by Vivaldi (1678-1741) for two violins (RV 522), transcribed for organ by Bach around 1714. The work consists of three movements. The outer two are lively, and the second is simpler and more meditative, with only three voices and no use of the organ pedals.

Duruflé's *Prélude et Fugue sur le nom d'Alain* (Prelude and Fugue on the name "Alain") is a tribute to the French composer Jehan Alain (1911-1940), who died in World War II at age 29. Each letter in Alain's name was assigned a note according to a "musical alphabet" system, resulting in the notes ADAAF, which open the piece. Alain's most popular organ work, *Litanies* is quoted at the end of the prelude. The fugue has two subjects: the first begins on the notes ADAAF, played in eighth notes, and the second uses similar intervals with notes that are twice as fast. The two subjects combine and intensify, leading to a glorious ending.

The closing piece is based on the familiar tune *Abide With Me*, arranged by the Dutch composer Gert van Hoef, featuring Luke Schwalbach on trumpet. The tune, *EVENTIDE*, was composed by William H. Monk (1823-1889) to accompany the text written by Henry Francis Lyte (1847).

**Hehsun Chun-Smith** has an active career as a church musician, accompanist, and educator. Besides serving as the associate organist at Bryn Athyn, she is a collaborative accompanist at The College of New Jersey, a piano instructor and accompanist at George School, and an accompanist for the Pennswood Chorale in Newtown, PA. She has also worked on the faculty, teaching organ and piano at the University of San Francisco, and served as the organist at Newtown Presbyterian Church and the music director/organist at All Saints' Anglo-Catholic Church in San Francisco. She holds degrees in organ performance from the University of Toronto and Yale University and is completing her doctorate in organ performance at the Indiana University Jacobs School of Music. Her main organ teachers are Douglas Bodle, Tomas Murray, and Marilyn Keiser.