

Excerpt 1

(p) C

The king-dom of this—

(p)

The king-dom of this

(p)

The king-dom of this

(p)

The king-dom of this—

C

(p)

mf *f*

world is be - - come the King - dom of our

mf *f*

world is be - - come the King - dom of our—

mf *f*

world is be - - come the King - dom of our

mf *f*

world is be - - come the King - dom of our—

D

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ;

Lord and of His Christ, and of His Christ;

D

Excerpt 2

Rev. v: 12,13

Largo

SOPRANO *f*
Wor - thy is the Lamb that was slain, and hath re -

ALTO *f*
Wor - thy is the Lamb that was slain, and hath re -

TENOR *f*
Wor - thy is the Lamb that was slain, and hath re -

BASS *f*
Wor - thy is the Lamb that was slain, and hath re -

Largo (♩=60)

Andante

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

deem-ed us to God by His blood, to receive power, and riches, and

Andante (♩=70)

wis-dom, and strength, and hon-our, and glo-ry, and

wis-dom, and strength, and hon-our, and glo-ry, and

wis-dom, and strength, and hon-our, and glo-ry, and

wis-dom, and strength, and hon-our, and glo-ry, and

A Largo

bless - ing. Wor - thy is the Lamb that was slain,

bless - ing. Wor - thy is the Lamb that was slain,

bless - ing. Wor - thy is the Lamb that was slain,

bless - ing. Wor - thy is the Lamb that was slain,

A Largo (♩ = 58)

and hath re - deem - ed us to God, to God by His

and hath re - deem - ed us to God, to God by His

and hath re - deem - ed us to God, to God by His

and hath re - deem - ed us to God, to God by His

Andante

blood, to receive pow-er, and rich-es, and wisdom, and strength, and

blood, to receive pow-er, and rich-es, and wisdom, and strength, and

blood, to receive pow-er, and rich-es, and wisdom, and strength, and

blood, to receive pow-er, and rich-es, and wisdom, and strength, and

Andante (♩ = 70)

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andante' with a metronome indication of 70 quarter notes per minute. The key signature has two sharps (F# and C#). The vocal parts sing the lyrics 'blood, to receive pow-er, and rich-es, and wisdom, and strength, and' in a simple, homophonic setting. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, with some chords and eighth-note patterns.

honour, and glo-ry, and bless - ing.

honour, and glo-ry, and bless - ing.

honour, and glo-ry, and bless - ing.

honour, and glo-ry, and bless - ing.

honour, and glo-ry, and bless - ing.

The second system of the musical score continues the hymn. It features the same four vocal staves and piano accompaniment. The lyrics are 'honour, and glo-ry, and bless - ing.' The vocal parts continue with the same homophonic setting. The piano accompaniment maintains its steady eighth-note bass line and active right-hand melody, concluding the phrase with a final chord.