

Musicians

Leah Martin, organ
Graham Bier, voice and trumpet

Preludes:

When Christmas Morn Is Dawning - arr. Dennis R. Johnson
Noël Suisse - Louis-Claude Daquin
O Come, All Ye Faithful - arr. Gordon Young
Variations on Sussex Carol - Raymond H. Haan
Angels from the Realms of Glory - arr. Robert Edward Smith
Wexford Carol - arr. John Rutter

Order of Service

Away in a Manger.....981

The priest opens the Word and reads a sentence of Scripture.



Priest: O come let us worship and bow down, let us kneel before the Lord, our Maker.

All kneel

Priest: O Lord, we have heard Your good tidings of great joy.

People: For unto us a Child is born, our Savior, who is Christ the Lord.

Priest: Glory to God in the highest,

People: And on earth peace, good will toward humankind.

The priest will offer an introductory prayer.

All: Our Father, who art in the heavens, hallowed be Thy name. Thy kingdom come. Thy will be done, as in heaven so upon the earth. Give us this day our daily bread and forgive us our debts as we also forgive our debtors. And lead us not into temptation but deliver us from evil. For Thine is the kingdom and the power and the glory forever. Amen.

Priest: Send us the Spirit of Truth

People: And grant us Your peace.

STILL KNEELING, ALL SING: LORD, WE PRAY THEE, DRAW THOU NEAR US

Musical notation for the prayer 'Lord, we pray Thee, draw Thou near us'. It consists of three systems of two staves each (treble and bass clef). The first system starts with a piano (pp) dynamic. The lyrics are: 'Lord, we pray Thee, draw Thou near us. Fill with Thy pre - sence this house of wor - ship. In Thy mer - cy Hear our grant us sal - va-tion. Hear Thou our prayer, Lord, hear our prayer.' The piece ends with a double bar line and a fermata.

Priest: Glory be to the Lord God our Savior, Jesus Christ.

People: He is the Alpha and the Omega, the beginning and the end, the first and the last.

Priest: Amen. Praise the name of the Lord!

Musical notation for the Gloria. It consists of two systems of two staves each (treble and bass clef). The first system starts with a mezzo-forte (mf) dynamic and a tempo marking of 120. The lyrics are: 'Ho-ly, ho-ly, ho-ly is the Lord of Hosts; His glo-ry is the full-ness of all the earth; His glo-ry is the full-ness of all the earth. Amen.' The piece ends with a double bar line and a fermata.

Cf. Isaiah 6: 3

Recitation.....583-584

And Joseph also went up from Galilee, out of the city of Nazareth, into Judea, to the city of David, which is called Bethlehem, because he was of the house and lineage of David, to be registered with Mary, his betrothed wife, who was with child.

Luke 2:4-5

So, it was, that while they were there, the days were completed for her to be delivered. And she brought forth her firstborn Son, and wrapped Him in swaddling cloths, and laid Him in a manger, because there was no room for them in the inn.

Luke 2:6-7

It Came Upon a Midnight Clear..... 971

Lessons: Isaiah 9:2-7, Luke 1:76-79, *Apocalypse Revealed* 306 (portions)

Interlude: *Away in a Manger* - James R. Murray, arr. Bob Chilcott

Good News from Heaven 954

Sermon: *The Prince of Peace*

Text: Isaiah 9:6, 7

Hark! The Herald Angels Sing..... 949

Benediction and the closing of the Word

Calm on the Listening Ear..... 966

Postludes

In dulci jubilo - arr. Bob Chilcott

Joy to the World - arr. Robert Edward Smith



The Prince of Peace
2024 Christmas Day Service
Rt. Rev. David H. Lindrooth



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