

Chara Aurora Cooper Haas Pipe Organ

Kegg Pipe Organ Builders, Op. 50 (2014)

A gift by Mr. Frederick Haas and the Wyncote Foundation in memory of his mother, who was a member of our congregation.

Swell	Great	Celestial
16' Bourdon	16' Bourdon (ped)	8' Gedeckt
8' Diapason	16' Violone ^{o*}	8' Gross Gamba ^o
8' Gedeckt	8' First Diapason*	8' Gamba Celeste ^o
8' Salicional	8' Second Diapason	8' Echo Salicional
8' Voix Celeste	8' Clarabella	8' Voix Celeste
8' Flauto Dolce	8' Gamba ^o (ext)*	4' Flauto Mirabilis ^o
8' Flute Celeste	4' Octave	4' Flute
4' Octave	4' Harmonic Flute	8' Vox Humana
4' Flute Triangular	2' Fifteenth	Tremolo
V Mixture	Tremolo	Tremolo 2nd Touch
16' Waldhorn ^o	8' Tuba ^o (ch)	8' Tuba Mirabilis ^o
8' Cornopean	8' Trumpet ^o	8' Tuba (ch)
8' Flügel Horn	8' French Horn	8' French Horn (gr)
8' Vox Humana	Chimes*	Harp (ch)
Tremolo		Tower Chimes (interior)
Pedal	Choir	
32' Bourdon ^o (genuine)	8' Diapason	
16' Diapason (wood)	8' Concert Flute	The bulk of the pipework is
16' Violone ^o (gr)	8' Dulciana	Skinner Organ Company
16' Bourdon (ext)	8' Unda Maris	Op. 574 (1925) and Op. 682 (1927)
16' Soft Bourdon (sw)	4' Flute d'Amore	^o New pipework by A.R. Schopp for
8' Octave (ext)	2' Piccolo	Kegg in the Skinner style (2014)
8' Cello (gr)	8' English Horn	French Horn: Skinner, Op. 394 (1922)
8' Flute (ext)	8' Clarinet	Harp: Aeolean, Op. 1744 (1929)
8' Still Gedeckt (sw)	Tremolo	Deagan Tower Chimes (1948)
16' Tuba ^o (ext)	8' Tuba	
16' Waldhorn ^o (sw)	Harp*	
	*unenclosed	four-manual console by Kegg

Allen Q410 Digital Organ (2011)

A gift from church members Tom and Charlene Cooper, this instrument has a four-manual console with seven suites of pipe organ samples. The woodwork on the speaker cabinets, and on the pipe organ's facade, is by Historic Doors of Kempton.

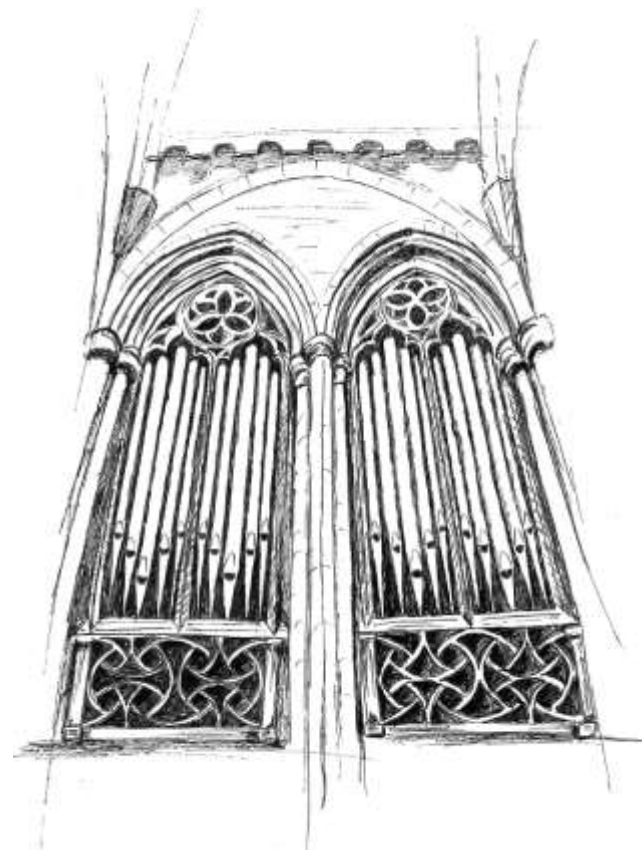
The next Vespers will be a Lessons & Carols service on Sunday, December 22nd at 7:30 pm.

For more information, please visit our website.



Bryn Athyn Church

Sunset Organ Vespers The Lord Provides



Minister: Rev. Jeffrey Smith
Organist: Donald Meineke

7:30 pm, August 14th, 2024
at Bryn Athyn Cathedral

Welcome to Bryn Athyn Church

Tonight's service alternates music with readings from the Bible and the Teachings of the New Church. Please preserve a sphere of worship by maintaining silence throughout. Please refrain from applause; appreciation can be expressed in person after the service. Photography and videography during the service is not permitted.

Vespers will open with a call to worship using one of our Tower Chimes. They were originally installed in Kingsport, Tennessee (1948) as a memorial to soldiers who gave their lives in the Second World War.

Welcome, Opening of the Word, and Prayer

Magnificat Primi Toni, BuxWV 203Dieterich Buxtehude

Readings: Genesis 1:11-13; *Secrets of Heaven* 29 and 5115

Views from the Oldest House Ned Rorem
II. Elms

III. The Nest in Old North Church

Readings: Psalm 1:1-3; *Secrets of Heaven* 1950; *Doctrine of Charity* 208

A Quaker Reader..... Rorem

IV. "There is a Spirit that delights to do no evil" from

Readings: Matthew 20:17-19; Luke 19:28-40

Beautiful Savior David Cherwien

Readings: Luke 24:1-7; *Secrets of Heaven* 2405

Saraband for the morning of EasterHerbert Howells

Readings: Matthew 6:9-15; *Secrets of Heaven* 6476

Vater unser im Himmelreich.....Georg Böhm

Andante Sostenuto from Symphonie Gothique, Op. 70 .. Charles-Marie Widor

Prayer, Benediction, and Closing of the Word

Benedictus Alec Rowley

After the service, you are invited to stroll the gardens and enjoy the illuminated architecture. If you are so moved and able, please donate to support this program. You can find offering bowls at the doors. Checks can be made payable to Bryn Athyn Church (memo: Organ Vespers). Our gratitude to all who make this series possible.

Notes: We open with a substantial piece by the Danish organist Dietrich Buxtehude (c. 1637 - 1707) who is known as a major influence on J. S. Bach. In monasteries and larger churches, the Magnificat was sung to plainchant at Vespers every day - and still is in some traditions. Different organ meditations based on that plainchant could help to decorate and refresh music that was so familiar.

Ned Rorem (1923 - 2022) was an American composer who sought new harmonic language within traditional music rather than embracing the modernist approach of many of his peers. Here are three short meditations inspired by different sources. The Oldest House refers to a house on Nantucket Island built around 1686. Imagine, if you will, a row of stately elm trees, growing slowly and peacefully. Next perhaps you hear the chirping flight of a bird inside the church while the organist practices a hymn, bringing to mind Psalm 84:3 "Even the sparrow has found a home...". Noting the contradiction of his Quaker heritage and being a composer, Rorem noted, "If my religion means silence while my craft means sound, that craft (that sound) has always very consciously been devoted to banishing the noise which forms an ever vaster cloud between humdrum and mystical realities." His *A Quaker Reader* is a set of 11 musical reflections on writings by Quakers. The fourth (heard here) takes a fragment of the dying words of James Nayler.

"Beautiful Savior" is an eighteenth-century hymn tune, here arranged beautifully and with building majesty by David Cherwien (b. 1957). A sarabande is a lively and joyous Spanish dance, chosen by Herbert Howells (1892 - 1983) to celebrate the joy and awe of Easter morning in the grandeur of Gloucester Cathedral. Georg Böhm (1661 - 1733) also influenced Bach, and his setting of the Lord's Prayer is based on the plainchant which (like the Magnificat above) would have been familiar to the congregation at the time.

Charles-Marie Widor (1844 - 1937) was an innovative composer and organist, using the instrument like a romantic symphony orchestra. His ninth organ symphony is inspired by the Gothic church of Saint-Ouen in France, and the second movement suggests a calm atmosphere of prayer inside the imposing building. It also famous features the harmonic flute, an invention of Widor's contemporary, the organ builder Aristide Cavallé-Coll (1811 - 1899).

The Benedictus by Alec Rowley (1892 - 1958) is a familiar selection at Bryn Athyn and provides a lovely conclusion to this peaceful service. The title references a blessing, and Rowley made note of a Christina Rossetti quote as inspiration: "I bring refreshment - I bring ease and calm."

Donald Meineke and maintains an active career as an organist, lecturer, conductor, and singer. Originally from Houston, TX, he studied at Indiana University and The University of Texas at Austin and has held prominent positions in Chicago, Massachusetts, and New York City. He is currently Organist and Choirmaster at St. Mark's Episcopal Church in Philadelphia, and Artistic Director of Choral Arts Philadelphia, as well as Co-founder and Artistic Director of Ensemble VIII, Austin's premier vocal ensemble for Renaissance and Baroque music.