

## Chara Aurora Cooper Haas Pipe Organ

Kegg Pipe Organ Builders, Op. 50 (2014)

A gift by Mr. Frederick Haas and the Wyncote Foundation in memory of his mother, who was a member of our congregation.

<b>Swell</b>	<b>Great</b>	<b>Celestial</b>
16' Bourdon	16' Bourdon (ped)	8' Gedeckt
8' Diapason	16' Violone <sup>°</sup> *	8' Gross Gamba <sup>°</sup>
8' Gedeckt	8' First Diapason*	8' Gamba Celeste <sup>°</sup>
8' Salicional	8' Second Diapason	8' Echo Salicional
8' Voix Celeste	8' Clarabella	8' Voix Celeste
8' Flauto Dolce	8' Gamba <sup>°</sup> (ext)*	4' Flauto Mirabilis <sup>°</sup>
8' Flute Celeste	4' Octave	4' Flute
4' Octave	4' Harmonic Flute	8' Vox Humana
4' Flute Triangular	2' Fifteenth	Tremolo
V Mixture	Tremolo	Tremolo 2nd Touch
16' Waldhorn <sup>°</sup>	8' Tuba <sup>°</sup> (ch)	8' Tuba Mirabilis <sup>°</sup>
8' Cornopean	8' Trumpet <sup>°</sup>	8' Tuba (ch)
8' Flügel Horn	8' French Horn	8' French Horn (gr)
8' Vox Humana	Chimes*	Harp (ch)
Tremolo		Tower Chimes (interior)
<b>Pedal</b>	<b>Choir</b>	
32' Bourdon <sup>°</sup> (genuine)	8' Diapason	
16' Diapason (wood)	8' Concert Flute	The bulk of the pipework is
16' Violone <sup>°</sup> (gr)	8' Dulciana	Skinner Organ Company
16' Bourdon (ext)	8' Unda Maris	Op. 574 (1925) and Op. 682 (1927)
16' Soft Bourdon (sw)	4' Flute d'Amore	<sup>°</sup> New pipework by A.R. Schopp for
8' Octave (ext)	2' Piccolo	Kegg in the Skinner style (2014)
8' Cello (gr)	8' English Horn	French Horn: Skinner, Op. 394 (1922)
8' Flute (ext)	8' Clarinet	Harp: Aeolean, Op. 1744 (1929)
8' Still Gedeckt (sw)	Tremolo	Deagan Tower Chimes (1948)
16' Tuba <sup>°</sup> (ext)	8' Tuba	
16' Waldhorn <sup>°</sup> (sw)	Harp*	
	*unenclosed	four-manual console by Kegg

## Allen Q410 Digital Organ (2011)

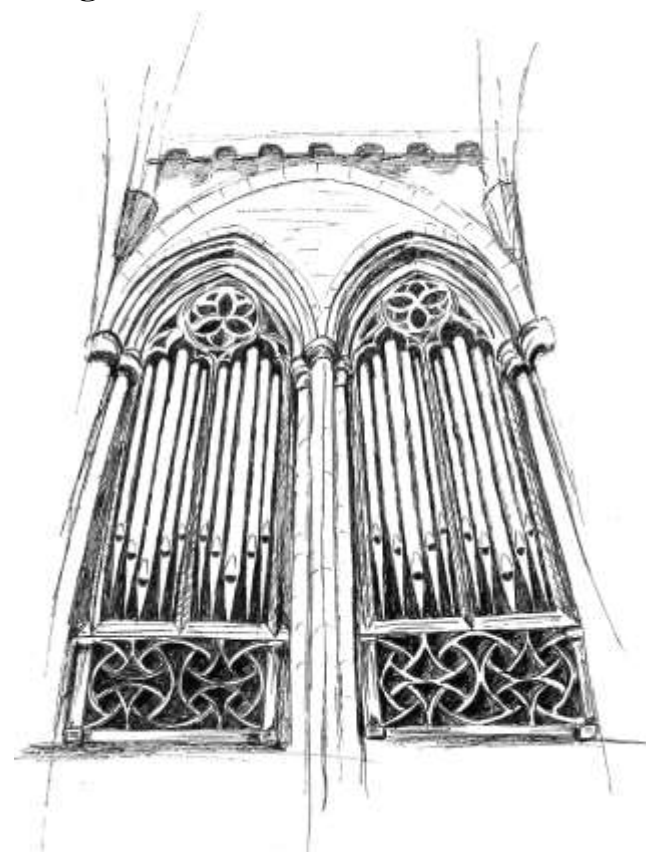
A gift from church members Tom and Charlene Cooper, this instrument has a four-manual console with seven suites of pipe organ samples. The woodwork on the speaker cabinets, and on the pipe organ's facade, is by Historic Doors of Kempton.

The final Sunset Organ Vespers of the summer will be on August 14<sup>th</sup> with organist Donald Meineke. For more information, please visit our website.



## Bryn Athyn Church

### Sunset Organ Vespers Connecting With Others and With the Lord



Minister: Rev. Clark Echols

Organist: Leah Martin

7:30 pm, July 10<sup>th</sup>, 2024  
at Bryn Athyn Cathedral

## Welcome to Bryn Athyn Church

Tonight's service alternates music with readings from the Bible and the Teachings of the New Church. Please preserve a sphere of worship by maintaining silence throughout. Please refrain from applause; appreciation can be expressed in person after the service. Photography and videography during the service is not permitted.

Vespers will open with a call to worship using one of our Tower Chimes. They were originally installed in Kingsport, Tennessee (1948) as a memorial to soldiers who gave their lives in the Second World War.

### Welcome, Opening of the Word, and Prayer

Eternal Source of Light Divine from HWV 74..... G. F. Handel

Readings: 1 Samuel 18:1-4; 20:41-42; *Secrets of Heaven* 2360

"Nimrod" from Variations on an Original Theme, Op. 36..... Edward Elgar

Readings: Luke 10:38-42; *Secrets of Heaven* 933:3

"Deep in the Sacred Temple" from *The Pearl Fishers*..... Georges Bizet

Readings: John 21:1-6; *Divine Providence* 326

Easter Fanfare and Chorale..... Thomas Chesterton

Readings: Mark 1:9-11; *Secrets of Heaven* 1865

Andante from Piano Concerto No. 2, Op. 102..... Dmitri Shostakovich

Readings: Luke 3:2-14; *Secrets of Heaven* 8393

On Jordan's Bank the Baptist's Cry..... Aaron D. Miller

La alborada de la esperanza ("The Dawn of Hope")..... José Elizondo

Readings: Genesis 9:12-13; *Secrets of Heaven* 1038

Symphony No. 3 in C Minor, Op. 78..... Camille Saint-Saëns

Mvt I: *poco adagio*

Mvt II: *maestoso*

### Prayer, Benediction, and Closing of the Word

An Evening Hymn..... Henry Purcell

After the service, you are invited to stroll the gardens and enjoy the illuminated architecture. If you are so moved and able, please donate to support this program. You can find offering bowls at the doors. Checks can be made payable to Bryn Athyn Church (memo: Organ Vespers). Our gratitude to all who make this series possible.

**Notes:** Tonight's vespers opens with a portion of Handel's cantata **Eternal Source of Light Divine**, the text of which was written by Ambrose Philips. The cantata was originally composed to celebrate the birthday of Queen Anne. The text welcomes the Lord's glorious warmth and light to the day.

Originally composed for orchestra, "**Nimrod**" is the 9th of 14 variations on a theme that Elgar named "Enigma." This variation, named after the biblical character described in Genesis as "a mighty hunter before the Lord" reflects upon Elgar's friendship with music publisher Augustus J. Jäger (Jäger being German for "hunter"). The opening bars are reminiscent of Beethoven's *Pathétique* Sonata mvt II, because Jäger once sang this melody to encourage Elgar to continue composing during a difficult time.

**Deep in the Sacred Temple** in its original form is a vocal duet from the opera *The Pearl Fishers*, highlighting the importance of friendship and brotherhood. Played here on cello and horn, the two melodies sing together harmoniously, creating a gentle and pleasant atmosphere.

**Easter Fanfare and Chorale** begins with a celebratory fanfare, featuring many short phrases that repeat as "echoes." These phrases will be thrown back and forth like a conversation, with the louder phrases coming from the front of the sanctuary and the "echoes" from the back speakers.

The second movement of **Piano Concerto No. 2** consists of two themes in variation form. Shostakovich creates a sense of wonder and freedom with unequal rhythms played simultaneously in the piano part. The organ will serve as the "orchestra."

**On Jordan's Bank the Baptist's Cry** is based on the hymn tune "Puer nobis nascitur" by Michael Praetorius. This arrangement begins playfully with dance-like, rhythmic gestures. The music then grows louder until the melody is played powerfully at a slower tempo in the pedals, ending with declamatory phrases of the tune and celebratory flourishes.

**The Dawn of Hope** unfolds a progression from darkness into light, beginning with a reverent melody on the cello. This is interrupted by a melancholic section in which the organ evokes the sound of distant church bells ringing the Gregorian chant "Dies Irae." The music gradually becomes luminous and reinvigorated, promising hope for a better future.

Saint-Saëns' **Symphony No. 3** is popularly known as the "Organ Symphony." Its use of both organ and piano (for four hands) is unusual for its time. In this service, the piano part is played with the organ's "harp" stop in the final movement. Saint-Saëns refused to write another symphony after this one, stating "I gave everything to it I was able to give. What I have here accomplished, I will never achieve again."

This vespers closes with **An Evening Hymn**, its dance-like cheer facing the night with trust and confidence in God.

**Musicians:** Leah Martin (organ), Robin Bier (voice and piano), Graham Bier (trumpet and voice), Sarah Martin (cello), Nathan Odhner (French horn), and Jennifer Cole (cymbals).