

## Chara Aurora Cooper Haas Pipe Organ

Kegg Pipe Organ Builders, Op. 50 (2014)

A gift by Mr. Frederick Haas and the Wyncote Foundation in memory of his mother, who was a member of our congregation.

<b>Swell</b>	<b>Great</b>	<b>Celestial</b>
16' Bourdon	16' Bourdon (ped)	8' Gedeckt
8' Diapason	16' Violone <sup>o</sup> *	8' Gross Gamba <sup>o</sup>
8' Gedeckt	8' First Diapason*	8' Gamba Celeste <sup>o</sup>
8' Salicional	8' Second Diapason	8' Echo Salicional
8' Voix Celeste	8' Clarabella	8' Voix Celeste
8' Flauto Dolce	8' Gamba <sup>o</sup> (ext)*	4' Flauto Mirabilis <sup>o</sup>
8' Flute Celeste	4' Octave	4' Flute
4' Octave	4' Harmonic Flute	8' Vox Humana
4' Flute Triangular	2' Fifteenth	Tremolo
V Mixture	Tremolo	Tremolo 2nd Touch
16' Waldhorn <sup>o</sup>	8' Tuba <sup>o</sup> (ch)	8' Tuba Mirabilis <sup>o</sup>
8' Cornopean	8' Trumpet <sup>o</sup>	8' Tuba (ch)
8' Flügel Horn	8' French Horn	8' French Horn (gr)
8' Vox Humana	Chimes*	Harp (ch)
Tremolo		Tower Chimes (interior)
<b>Pedal</b>	<b>Choir</b>	
32' Bourdon <sup>o</sup> (genuine)	8' Diapason	
16' Diapason (wood)	8' Concert Flute	The bulk of the pipework is
16' Violone <sup>o</sup> (gr)	8' Dulciana	Skinner Organ Company
16' Bourdon (ext)	8' Unda Maris	Op. 574 (1925) and Op. 682 (1927)
16' Soft Bourdon (sw)	4' Flute d'Amore	<sup>o</sup> New pipework by A.R. Schopp for
8' Octave (ext)	2' Piccolo	Kegg in the Skinner style (2014)
8' Cello (gr)	8' English Horn	French Horn: Skinner, Op. 394 (1922)
8' Flute (ext)	8' Clarinet	Harp: Aeolean, Op. 1744 (1929)
8' Still Gedeckt (sw)	Tremolo	Deagan Tower Chimes (1948)
16' Tuba <sup>o</sup> (ext)	8' Tuba	
16' Waldhorn <sup>o</sup> (sw)	Harp*	
	*unenclosed	four-manual console by Kegg

### Allen Q410 Digital Organ (2011)

A gift from church members Tom and Charlene Cooper, this instrument has a four-manual console with seven suites of pipe organ samples. The woodwork on the speaker cabinets, and on the pipe organ's facade, is by Historic Doors of Kempton.

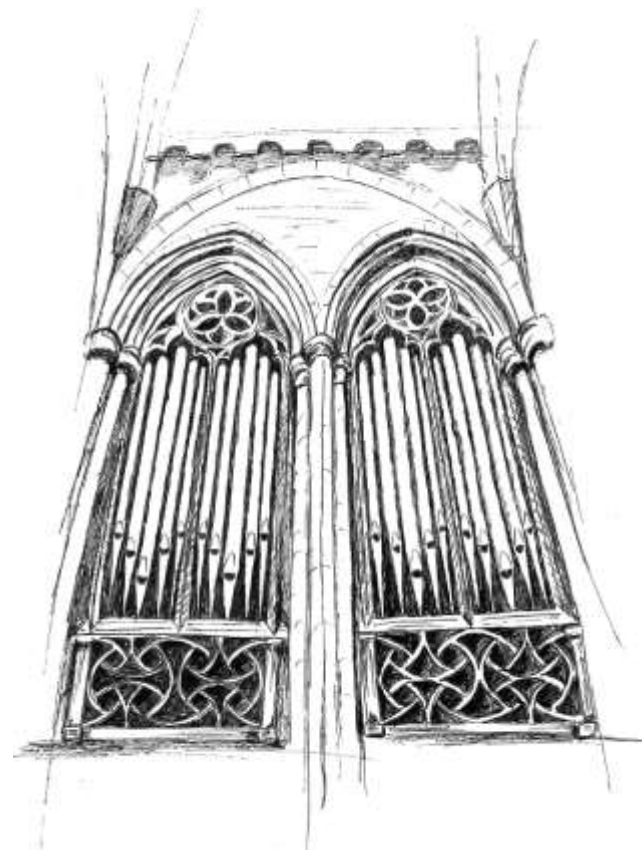
The choir is directed by Graham Bier; the Choristers prepared by Robin Bier.

The next Sunset Organ Vespers will be June 12<sup>th</sup> with organist Luke Staisiunas, followed by July 10<sup>th</sup> and August 14<sup>th</sup>. For more information please visit our website.



## Bryn Athyn Church

### Sunset Organ Vespers Evensong



Minister: Rev. Kenneth J. Alden

Organist: Leah Martin

Bryn Athyn Cathedral Choir and Choristers

7:30 pm, May 15<sup>th</sup>, 2024  
at Bryn Athyn Cathedral

## Welcome to Bryn Athyn Church

Tonight's service alternates music with readings from the Bible and the Teachings of the New Church. Please preserve a sphere of worship by maintaining silence throughout. Please refrain from applause; appreciation can be expressed in person after the service. Photography and videography during the service is not permitted.

Vespers will open with a call to worship using one of our Tower Chimes. They were originally installed in Kingsport, Tennessee (1948) as a memorial to soldiers who gave their lives in the Second World War.

Preces..... William Smith

Welcome, Opening of the Word, and Prayer

Our Father, who art in the heavens, hallowed be Thy name. Thy kingdom come, Thy will be done, as in heaven so upon the earth. Give us this day our daily bread. And forgive us our debts as we also forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

Adagio in E Major ..... Frank Bridge

Double Chant in Bb (Psalm 132:3-9, 13-14) ..... Herbert Howells

Reading: 1 Samuel 2:1-10 (selections)

Magnificat in E..... Herbert Murrill

Reading: John 17:11-26 (selections)

Nunc Dimittis in E..... Murrill

Reading: *Apocalypse Explained* 700:9, 10 (selections)

Responses..... Smith

Gloria! (Psalm 103)..... Daniel Justin

Reading: *Apocalypse Revealed* 882-883 (selections)

Evening Song..... Edward Bairstow

Reading: Psalm 132:13-14; Psalm 122

Blessed City, Heavenly Salem ..... Bairstow

Prayer, Benediction, and Closing of the Word

Benedictus..... Alec Rowley

After the service, you are invited to stroll the gardens and enjoy the illuminated architecture (weather permitting). If you are so moved and able, please donate to support this program. You can find offering bowls at the doors. Checks can be made payable to Bryn Athyn Church (memo: Organ Vespers). Our gratitude to all who make this series possible.

**Notes:** Tonight's Organ Vespers features the Bryn Athyn Church's choirs. The sung service of Evensong has its roots in the canonical hours of Medieval Christianity. The hours themselves developed in response to several Old Testament instructions for daily prayer, including Psalm 119:164 "Seven times in the day do I praise Thee...". Evensong is a beautiful and beloved daily service in the Anglican Church combining elements of the last two of these services: that of Vespers (sunset) and Compline (bedtime).

The music selected for tonight's Organ Vespers was composed by organist/choirmasters in England over the long history of Evensong. The same texts and formats are used each day, and different musical compositions can provide variety within the rote familiarity of the tradition. Parts of the **Preces** and **Responses** (William Smith 1603-1645) are still part of the call and response tradition inherited by Bryn Athyn Cathedral, found in the liturgy at our Adult Service each Sunday. Their older form, heard here, is entirely sung.

The earliest Christians are known to have made frequent use of the Psalms in early forms of prayer and worship and chanting Psalms was part of the canonical hours from their earliest versions. An Anglican **Double Chant** (Herbert Howells 1892-1983) is a formula for singing a short fragment of four-part harmony where choirs can fit the words of non-metric Psalm translations to the music, providing a simple and repetitive musical meditation for each Psalm.

Non-Psalm texts that were sung by Biblical figures are called "canticles" and several of the daily prayer hours feature a canticle. Since the **Magnificat** (canticle of Mary, Luke 1:46-55) and **Nunc Dimittis** (canticle of Simeon, Luke 2:29-32) are to be sung daily at Vespers and Compline respectively, Evensong contains them both. Many Anglican composers have provided musical settings for this pair of song texts, including Herbert Murrill (1909-1952).

Evensong contains a wealth of prayer through music in addition to the spoken prayers and readings. Along with the items listed above, the liturgy for Evensong includes a choir anthem and organ voluntary. We'll sing two anthems with the choristers: a Psalm celebration composed in 2018 for Graham by Daniel Justin (b. 1990) and a lengthy hymn arrangement by Edward Bairstow (1874-1946) written for his choir at York Minster a century earlier in 1914. This being a series featuring our organs, Leah will intersperse three "voluntaries" from the English tradition, by Frank Bridge (1879-1941), Bairstow, and Alec Rowley (1892-1958).

**Leah Martin** joined the Bryn Athyn Church staff as Principal Organist in 2023. She holds a BM in organ performance from Indiana University Jacobs School of Music, and a Master of Sacred Music in organ performance at University of Notre Dame where she is also currently completing her doctorate.