



Bryn Athyn Church  
**CATHEDRAL ADULT SERVICE**  
May 2, 2021  
Rev. Erik Buss

**Musicians**

Kenneth Coy, organ  
Elise Genzlinger, soprano  
Bethany Genzlinger, alto  
Graham Bier, tenor and trumpet  
Greg Baker, bass  
Bill Myers, trumpet  
Neal Kindig, trumpet  
Josy Conklin, trombone  
Keith Genzlinger, baritone  
Chris Simons, baritone  
Bob Clark, tuba

**Preludes**

Nun komm der Heiden Heiland, BWV 659 - J.S. Bach  
Diapason Movement - John Keeble. arr. C.H. Trevor  
Pastorale in G Major - Charles Wesley, arr. Trevor  
Cornet Voluntary in C Major - John Travers, arr. Trevor  
Never weather-beaten sail - C.H.H. Parry, arr. Matthew Knight

Please rise and sing

LEAD ME, LORD

881

1. Lead me, Lord, Lord, lead me in Thy right-eous-ness,  
2. Lead me, Lord, lead me in true ho - li-ness,

The first system of music is in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 104. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are printed below the treble staff.

make Thy way plain be - fore my face.  
teach me to love and trust in Thee.

The second system continues the melody and bass line. The lyrics are printed below the treble staff.

For it is Thou, Lord, Thou, Lord, on - ly that  
Thou art our God, the God of our sal - va - tion, all

The third system continues the melody and bass line. The lyrics are printed below the treble staff.

mak - est me dwell in safe - - - ty.  
na - tions shall praise Thy ho - ly name.

The fourth system concludes the piece with a double bar line. The lyrics are printed below the treble staff.

—Psalm 5: 8; 4: 8; 25: 5

Samuel S. Wesley (1810–1876)

*Having entered, the Priest opens the Word.*

**Please sing**



**Priest:** O come, let us worship and bow down; let us kneel before the Lord our Maker.

**Please kneel**

**Priest:** O Lord, You have searched me and known me.

**People:** You know my sitting down and my rising up;

**Priest:** You understand my thought afar off.

**People:** You comprehend my path and my lying down,

**Priest:** And are acquainted with all my ways.

**People:** For there is not a word on my tongue, but behold, O Lord, You know it altogether.

**All:** Where can I go from Your Spirit? Or where can I flee from Your presence?

If I ascend into heaven, You are there; If I make my bed in hell,  
behold, You are there. If I take the wings of the morning, and dwell in  
the uttermost parts of the sea, even there Your hand shall lead me, and  
Your right hand shall hold me. If I say, "Surely the darkness shall fall on  
me," even the night shall be light about me.

**Priest:** Search me, O God, and know my heart;

**People:** Try me, and know my thoughts;

**Priest:** and see if there is any wicked way in me,

**People:** And lead me in the way everlasting.

**Minister's Prayer**

**All:** Our Father, who art in the heavens, hallowed be Thy Name. Thy kingdom come. Thy will be done,  
as in heaven so upon the earth. Give us this day our daily bread. And forgive us our debts as we also  
forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the  
kingdom, and the power, and the glory, forever. Amen.

**Priest:** For You, Lord, are good, and ready to forgive,

**People:** And abundant in mercy to all those who call upon You.

Please sing

STILL KNEELING, ALL SING: YOU WILL ANSWER ME 85

*Slowly*  $\text{♩} = 60$   
*pp* Give ear, O Lord, to my prayer— and at - tend to the voice of my  
*cruc.*  
sup - pli - ca-tions. In the day of my trou-ble I will  
You will an - swer me.  
*rit.* call on You, for You will an - swer, an - swer me.  
*a tempo* You will an - swer, You will an - swer me.  
*rit.* You will an - swer me.

*Psalms 86: 6, 7* (© 2003 JLO)

Please rise

**Priest:** Glory be to the Lord God our Savior Jesus Christ.

**People:** He is the Alpha and the Omega, the beginning and the end, the first and the last.

**Priest:** Amen. Praise the name of the Lord.

Please sing

86 ALL SING: SANCTUS

$\text{♩} = 120$   
*mf* Ho-ly, ho-ly, ho-ly, Lord God of Hosts; Heav'n and earth are full of Thy  
*ff* glo - ry. Heav'n and earth are full of Thy glo - ry. A - men.  
*mf*

*Cf. Isaiah 6: 3*

**Psalter (363)**

Blessed is the nation whose God is the Lord,  
And the people whom He has chosen as His own inheritance.

The Lord looks from heaven;  
He sees all the sons of men.

From the place of His habitation  
He looks on all the inhabitants of the earth;

He fashions their hearts individually;  
He considers all their works.

No king is saved by the multitude of an army;  
A mighty man is not delivered by great strength.

A horse is a vain hope for safety;  
Neither shall it deliver any by its great strength.

Behold, the eye of the Lord is on those who fear Him,  
On those who hope in His mercy,

To deliver their soul from death,  
And to keep them alive in famine.

Our soul waits for the Lord;  
He is our help and our shield.

For our heart shall rejoice in Him,  
Because we have trusted in His holy name.

Let Your mercy, O Lord, be upon us,  
Just as we hope in You.

**Please sing**

87 *ALL SING:* TO THEE, O JESUS CHRIST, WE RAISE

The musical score is written for two staves, Treble and Bass clef, in a 3/2 time signature with a key signature of one sharp (F#). The tempo is marked '♩ = 88'. The lyrics are: 'To Thee, O Je-sus Christ, we raise our no-blest songs of thanks and praise. Be ev-'ry where Thy name con-fessed, God o-ver all for ev-er blest.'

**Please be seated**

Welcome by the Pastor

**Lessons:** Leviticus 26:1-10, *Heavenly Secrets* 2826:13

Interlude: Il vostro maggio from Rinaldo - G.F. Handel, arr. Simon Cox

Please rise and sing

889

FATHER ALL HOLY

$\text{♩} = 96$  Andante

*p*  
Fa - ther all ho - ly, Lord of cre - a - tion,

The first system of musical notation for 'Father All Holy'. It consists of a treble and a bass staff. The treble staff has a vocal line starting with a half note 'Fa' and a quarter note 'ther'. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The dynamic is 'p' (piano).

low - ly we of - fer our hearts' a - do - ra - tion. In - cense of

The second system of musical notation. The treble staff continues the vocal line with 'low - ly we of - fer our hearts' a - do - ra - tion. The bass staff continues the accompaniment. The dynamic remains 'p'.

wor - ship ris - eth to greet Thee, Thou the

*mf*

The third system of musical notation. The treble staff continues the vocal line with 'wor - ship ris - eth to greet Thee, Thou the'. The bass staff continues the accompaniment. The dynamic changes to 'mf' (mezzo-forte).

Life, the Truth and the Way. *S./A.* Peace, like a gar - ment of  
*T./B.* Like a gar - ment,

*p*

The fourth system of musical notation. The treble staff continues the vocal line with 'Life, the Truth and the Way. S./A. Peace, like a gar - ment of'. The bass staff continues the accompaniment. The dynamic returns to 'p'. There are two alternative lines for the text: 'S./A. Peace, like a gar - ment of' and 'T./B. Like a gar - ment,'.

Elsa Synnestvedt (1897–1947)

Christoph W. Gluck

myr - tle en - fold - eth

myr - tle en - fold - eth the faith - ful spi - rit whom Thy  
 peace en - fold - eth the faith - ful whom Thine

gen - tle arm up - hold - eth. *p cresc.* Peace, like a gar - land, fra - grant and  
 arm up - hold - eth. Peace, a gar - land, fra - grant,

liv - ing, *mf* crown - eth for - ev - er all the gifts of Thy  
 liv - ing, crown - eth for - ev - er all Thy

and Thy

giv - ing: Thy will and wis - dom our guide and our stay.

**Please be seated**  
 Sermon *Hope in the Face of Fear*

A MIGHTY FORTRESS IS OUR GOD

850

1. A might-y for-tress is our God, a bul-wark nev-er fail - ing;  
2. Did we in our own strength con-fide, our striv-ing would be los - ing;

our help-er He, a - mid the flood of mor-tal ills pre - vail - ing.  
but lo, a Man is on our side; He came of His own choos - ing.

For still our an-cient foe doth seek to work us woe; his craft and power are  
Dost ask who that may be? Christ Je-sus it is He; the Lord of Hosts His

great, and, armed with cru-el hate, on earth is not his e - qual.  
name, from age to age the same, and He must win the bat - tle.

Martin Luther, tr. F. H. Hedge, 1853

Martin Luther, 1529

Please sing

840

O JESUS CHRIST, REDEEMER, LORD

1. O Je - sus Christ, Re - deem - er, Lord,  
2. E - ter - nal are Thy mer - cies, Lord,

a - lone by an - gel hosts a - dored,  
and truth e - ter - nal is Thy Word;

to Thee on earth be glo - ry giv'n,  
Thy praise shall sound from shore to shore,

as Thou art glo - ri - fied in heav'n.  
Thy king - dom stand for - ev - er - more.

Adapted from Isaac Watts, 1719—Based on Psalm 117

“Octavius,” Joseph E. Sweetser (1817-1873)

**Postlude**

Surrexit pastor bonus - Tomás Luis de Victoria, arr. Cox

**Holy Super Prelude**

Herzlich tut mich verlangen, BWV 727 - J.S. Bach

**Holy Supper**

**Holy Super Postlude**

Aria in F Major - G.F. Handel, arr. Ellen Lorenz