



Bryn Athyn Church  
CATHEDRAL FAMILY SERVICE  
9:30 am / January 10, 2021  
Rt. Rev. Brad Heinrichs

**Musicians**

Terry Schnarr, organ  
Ariel Martin, director and voice  
Leah Martin, piano and voice  
Sarah Martin, cello and voice  
Graham Bier, voice

**Preludes**

Meditation from Symphony 1, Op. 13, No. 1 - Charles-Marie Widor  
Ein' feste Burg ist unser Gott, Op. 135a - arr. Max Reger  
Behkahree Ahnehnee (see translation below) - Erik Martin  
Thee We Adore - David N. Johnson  
Romantic Piece, Op. 75, No. 1 - Antonin Dvořák

**Postludes**

Sinfonia from "Wir Danken Dir, Gott," BWV 29 - J.S. Bach, arr. Homer Whitford  
Bell Symphony - Henry Purcell, arr. E. Power Biggs

**Translation of Behkahree Ahnehnee:**

From Psalm 4: *Hear me when I call, O Elohim of my righteousness: thou hast enlarged me [when I was] indistress; have mercy upon me, and bear my prayer. YHWH will bear when I call unto him. Stand in awe, and sin not: commune with your own heart upon your bed, and be still. I will both lay me down in peace, and sleep: for thou, YHWH only makest me dwell in safety.*

Please rise and sing

MOSES WENT TO SINAI'S PEAK

932

The musical score is written for a choir in G major and 4/4 time. It features a tempo marking of quarter note = 120. The score is divided into two systems. The first system contains three verses of lyrics. The second system contains the concluding lines of the hymn. The melody is primarily in the soprano and alto parts, with a supporting bass line. The lyrics are: 1. Mo-ses went to Si-nai's peak. There he heard Je-ho-vah speak. 2. A-ges passed and hearts grew cold; we for-got the laws of old. 3. Now the Lord has come a-gain, teach-ing truth to guide all men. Ten com-mand-ments He did give, tell-ing us the way to life. God came down from heav'n a-bove, born on earth to teach us love. Now in light we all may see: God is one; the Lord is He.

Kenneth Rose

"Innocents," *The Parish Choir*, 1850; arr. W. H. Monk,

Remain standing for the opening of the Word and sentence from scripture.

Please sit

Rite of Confirmation

Please kneel

Minister's Prayer

The Lord's Prayer

Our Father, who art in the heavens, hallowed be Thy Name. Thy kingdom come. Thy will be done, as in heaven so upon the earth. Give us this day our daily bread. And forgive us our debts as we also forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

**Priest:** O Lord forgive us our trespasses.

**People:** As we forgive those who trespass against us.

**Priest:** Amen.

Please be seated

Blessing & Confession of Faith

Please rise and sing

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OBEY MY VOICE

1049

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "O - bey My voice, and I will be your God, and you shall be My peo - ple, and walk in all the ways I have com - mand - ed you that it may be well with you and I will be your God. O - bey My voice, and I will be your God, and you shall be My peo - - - ple." The chords used are D, F#m, G, A7, Bm, and Em.

—Jeremiah 7: 23

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Sheilagh Nowacki  
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Please be seated

Lessons: Joshua 24:14-27; Luke 6:13; *True Christian Religion* 371:6

Please rise and sing

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A NEW COMMANDMENT

1055

The musical score is written in 4/4 time with a tempo of 132. It features a treble and bass clef staff with a key signature of two sharps (D major). The lyrics are: "A new com-mand-ment I give un-to you, that you love one an- oth-er as I have loved you, that you love one an - oth-er as I have loved you. By this shall all men know you are My dis-ci-ples, if you have love one to an-oth-er. By this shall all men know you are My dis - ci-ples, if you have love one to an-oth - er. —"

Chord progression: D, Bm, Em7, A7, D, Bm, Em7, A7, F#7, Bm, Em7, A7, D, D7, G, A7, D, A, Bm7, G, A, Bm7, G, D, D7, G, A7, F#m, Bm7, Bm, G, A, Bm7, Em7, A, D.

—John 13: 34, 35

Arr. ©1974, 1975 Celebration

Unknown, arr. Betty Pulkingham  
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Please be seated  
Address: *Choosing Sides*

Please rise and sing

819

THIS IS MY FATHER'S WORLD

1. This is my Fa-ther's world, and to my lis - t'ning ears  
2. This is my Fa-ther's world: the birds their car - ols raise,  
3. This is my Fa-ther's world: O let me not for - get

all na - ture sings, and 'round me rings the mu - sic of the spheres.  
the morn - ing light, the lil - y white, de - clare their Mak - er's praise.  
that though the wrong may seem so strong, God is the Rul - er yet.

This is my Fa-ther's world: I rest me in the thought  
This is my Fa-ther's world: He shines in all that's fair;  
This is my Fa-ther's world: Why should my heart be sad?

of rocks and trees, of skies and seas; His hand the won - ders wrought.  
in rust - ling grass I hear Him pass, His voice is ev - 'ry - where.  
The Lord is King, let heav - en ring; God reigns, let earth be glad.

Maltbie D. Babcock

"Terra Beata," arr. Franklin L. Sheppard, 1915

Benediction

Please sing

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849

HELP US, O LORD, TO LEARN

♩ = 108

1. Help us, O Lord to learn the truths Your Word im - parts,  
2. Help us, O Lord to live the faith which we pro - claim,  
3. Help us, O Lord to teach the beau - ty of Your ways,

The first system of music consists of a treble and bass staff in G major and 4/4 time. The tempo is marked as quarter note = 108. The lyrics are: 1. Help us, O Lord to learn the truths Your Word im - parts, 2. Help us, O Lord to live the faith which we pro - claim, 3. Help us, O Lord to teach the beau - ty of Your ways,

to stud - y that Your laws may be in - scribed up - on our hearts.  
that all our thoughts and words and deeds may glo - ri - fy Your name.  
that those who seek may find You, Lord, and sing a - loud Your praise.

The second system of music continues the melody and accompaniment. The lyrics are: to stud - y that Your laws may be in - scribed up - on our hearts. that all our thoughts and words and deeds may glo - ri - fy Your name. that those who seek may find You, Lord, and sing a - loud Your praise.

William Watkins Reid, Jr.

*Christmas Carols*, William Sandys, 1833

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