



Bryn Athyn Church
CATHEDRAL FAMILY SERVICE
9:30 am / October 18, 2020
Rev. Eric Carswell

Musicians, dir. by Dr. Graham Bier

Terry Schnarr

Jennifer Cole

Ariel Martin

Ben Rogers-Petro

Preludes

Berceuse - Louis Vierne

Benedictus - Alec Rowley

The Lord is Full of Compassion and Mercy - Jeremiah Clarke

Postludes

Creation, var. 1 & 3 - Franz Joseph Haydn, Sandra Gay

Westminster Abbey: Diapasons, Trumpet Tune - Richard Proulx

Please rise and sing

This digital song is for exclusive use for worship on October 18, 2020. Do not make copies. (CCLI # 961296)

MORNING HAS BROKEN

816

♩ = 144

1. Morn - ing has bro - ken like the first morn - ing,
2. Sweet the rain's new fall sun - lit from heav - en,
3. Ours is the sun - light! Ours is the morn - ing

black-bird has spo - ken like the first bird. _____
like the first dew - fall on the first grass. _____
born of the one light E - den saw play! _____

Praise for the sing - ing! Praise for the morn - ing!
Praise for the sweet - ness of the wet gar - den,
Praise with e - la - tion, praise ev - 'ry morn - ing,

Praise for them, spring - ing fresh from the Word! _____
sprung in com - plete - ness where His feet pass! _____
God's new cre - a - tion of the new day! _____

Eleanor Farjeon

"Bunessan," Old Gaelic Melody

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Remain standing for the opening of the Word and sentence from scripture.

Please kneel

Priest: I will lift up my eyes to the mountains--from whence comes my help?

People: My help is from the Lord, who made the heavens and the earth.

Remain kneeling for the minister's prayer followed by the Lord's Prayer

Our Father, who art in the heavens, hallowed be Thy Name. Thy kingdom come. Thy will be done, as in heaven so upon the earth. Give us this day our daily bread. And forgive us our debts as we also forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

Priest: O Lord forgive us our trespasses.

People: As we forgive those who trespass against us.

Priest: Amen.

Please rise and sing

JESUS, SAVIOR, MIGHTY LORD

784

Je-sus, Sav-ior, Might-y Lord, vast and bound-less is Thy Word.
Lord of Hosts, from shore to shore Thou shalt reign for - ev - er - more.
North and south shall heed Thy way, east and west Thy voice o - bey;
crowns and thrones be - fore Thee fall, King of kings and Lord of all.

Unknown

Spanish Chant, reharmonized

Recitation (513)

He who is greatest among you shall be your servant. And whoever exalts himself will be abased, and he who humbles himself will be exalted. Matthew 23:11, 12

Please sing

Musical notation for the song 'Please sing'. It is written on a single staff in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as quarter note = 112. The melody consists of eighth and quarter notes. Below the staff, the lyrics are: 'All that the Lord has spo - ken, we will do and hear.'

Please be seated

Lessons: Genesis 45:1-9, *Arcana Caelestia* 5934

Please rise and sing

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1058

THE SERVANT SONG

Musical notation for 'The Servant Song'. It is written on two staves (treble and bass clef) in D major, 4/4 time. The tempo is marked as quarter note = 96. The piece is in unison. The lyrics are: '1, 5. Broth - er let me be your ser-vant, let me be as Christ to you. 2. We are pil - grims on a jour-ney, we are broth-ers on the road. 3. I will hold the Christ-light for you, in the night-time of your fear, 4. I will weep when you are weep-ing, when you laugh I'll laugh with you, Pray that I might have the grace to let you be my ser - vant too. We are here to help each oth - er walk the mile and bear the load. I will hold my hand out for you, speak the peace you long to hear. I will share your joy and sor-row till we've seen this jour - ney through.'

—Based on Mark 9: 35

Richard Gillard

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Please be seated

Address: *Compassion and Brothers Reunited*

Please rise and sing

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1025 CHANGE MY HEART, O GOD

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Change my heart, O God, make it ev-er true; change my heart, O God, may I be like You. (You.) You are the Pot - ter, I am the clay; mould me and make me, this is what I pray." The score includes various musical notations such as chords (e.g., Bb2, Cm7/Bb, Gm7, Cm7, F7sus, F7, D7, Am7, D7, Gm, Bb/C, C7, F7sus, F7), triplets, and dynamic markings like "Skip to next section" and "Fine".

Eddie Espinosa —Based on Psalm 51: 10

Eddie Espinosa

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CCLI

Benediction

Please sing

917

HARK, HARK, MY SOUL!

♩ = 120

1. Hark, Hark, my soul! An - gel - ic songs are swell - ing
2. Rest comes at length, though life be long and drear - y;

1. Hark, Hark, my soul! An - gel - ic songs are swell - ing
2. Rest comes at length, though life be long and drear - y;

1. Hark, Hark, my soul! An - gel - ic songs are swell - ing
2. Rest comes at length, though life be long and drear - y;

1. Hark, Hark, my soul! An - gel - ic songs are swell - ing
2. Rest comes at length, though life be long and drear - y;

o'er earth's green fields and o - cean's wave - beat shore.
the day must dawn, and dark - some night be past.

o'er earth's green fields and o - cean's wave - beat shore.
the day must dawn, and dark - some night be past.

o'er earth's green fields and o - cean's wave - beat shore.
the day must dawn, and dark - some night be past.

o'er earth's green fields and o - cean's wave - beat shore.
the day must dawn, and dark - some night be past.

Frederick W. Faber, 1854

Johann N. Hummel (1778-1837)

How sweet the word those bless-ed strains are tell-ing
 Faith's jour - ney ends in wel - come to the wea-ry,

How sweet the word — those — bless - ed strains are tell-ing
 Faith's jour-ney ends — in — wel - come to the wea-ry,

How sweet the word those bless - ed strains are tell-ing
 Faith's jour-ney ends in wel - come to — the wea-ry,

How sweet the word those bless - ed strains are tell-ing
 Faith's jour-ney ends in wel - come to the wea-ry,

of that new life — when sin shall be no more..—
 and heav'n, the heart's — true home, will come at last. —

of that new life when sin shall be no — more..—
 and heav'n, the heart's true home, will come at — last. —

of that new life when sin shall be — no — more.
 and heav'n, the heart's true home, will come — at — last.

of that new life when sin shall be no more.
 and heav'n, the heart's true home, will come at last.

Refrain

An - gels of mer - cy, — an - gels of light, sing - ing to
 An - gels of mer - cy, — an - gels of light, sing - ing to
 An - gels of mer - cy, — an - gels of light, sing - ing to
 An - gels of light, —

D.C. to second verse

wel - come, to wel - come the pil - grims, the pil - grims of night.
 wel - come, to wel - come the pil - grims, the pil - grims of night.
 wel - come, wel - come the pil - grims, the pil - grims of night.
 — sing - ing to wel - come the pil - grims of night.

D.C. to second verse