



Bryn Athyn Church

CATHEDRAL FAMILY SERVICE

9:30 am / September 13, 2020

Rev. Erik Buss

Musicians, dir. by Dr. Graham Bier

Kenneth Coy, organ

Leanna Boyesen

Jennifer Cole

Ben Rogers-Petro

Preludes

Schmücke dich, O liebe Seele, BWV 180 - J.S. Bach

Air (Rinaldo) - G.F. Handel

Litany III - Francis Melville

The Lord's Prayer - John Farmer

Postlude

St. Anne Fugue mvts. 1 and 3, BWV 552 - Bach

Please rise and sing

891

LORD, LOOK DOWN FROM HEAVEN ON US

Lord, look down from heav'n on us, Thy child-ren, who stand this
O-pen our hearts that we may
day be-fore Thine o-pened Word. O-pen Thou our hearts to
love Thee. with Thy
love Thee. Fill our minds with truth Di-vine. Show us the path-way
Show the
For Thine is the
lead-ing to heav-en. Bles-sed be Thy Ho-ly name. Thine the
Bles-sed be Thy name.
path - - - way
king-dom,
king-dom, Thine the pow'r and Thine the glo-ry. A-men.

Creda Glenn

Christoph W. Gluck, adapted

Remain standing for the opening of the Word and sentence from scripture.

Please kneel

Priest: I will lift up my eyes to the mountains--from whence comes my help?

People: My help is from the Lord, who made the heavens and the earth.

Remain kneeling for the minister's prayer followed by the Lord's Prayer

Our Father, who art in the heavens, hallowed be Thy Name. Thy kingdom come. Thy will be done, as in heaven so upon the earth. Give us this day our daily bread. And forgive us our debts as we also forgive our debtors. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

Priest: O Lord forgive us our trespasses.

People: As we forgive those who trespass against us.

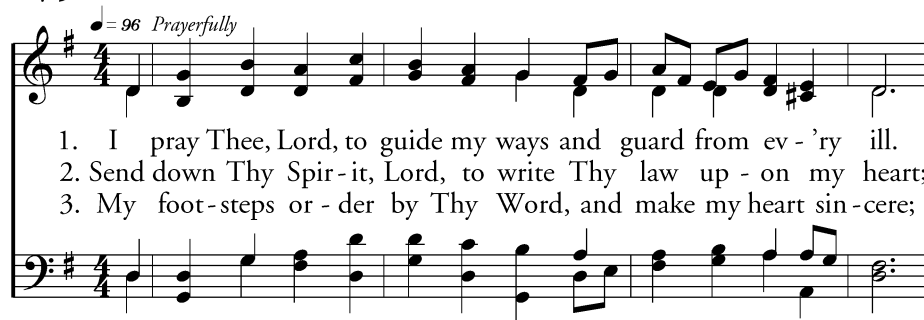
Priest: Amen.

Please rise and sing

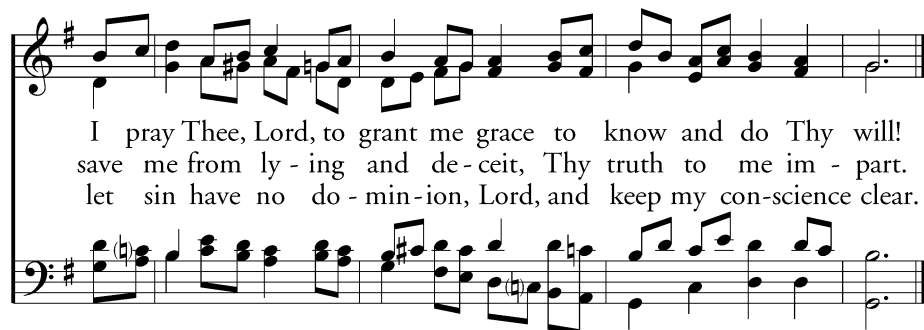
879

I PRAY THEE, LORD, TO GUIDE MY WAYS

♩ = 96 Prayerfully



1. I pray Thee, Lord, to guide my ways and guard from ev - 'ry ill.
2. Send down Thy Spir - it, Lord, to write Thy law up - on my heart;
3. My foot - steps or - der by Thy Word, and make my heart sin - cere;



I pray Thee, Lord, to grant me grace to know and do Thy will!
save me from ly - ing and de - ceit, Thy truth to me im - part.
let sin have no do - min - ion, Lord, and keep my con - science clear.

Isaac Watts, altered —*Psalm 119: 5, 33, 29, 133*

Lowell Mason

Recitation (511)

“Good Master, what good thing shall I do that I may have eternal life?” So He said to him, “Why do you call Me good? No one is good but One, that is, God. But if you want to enter into life, keep the commandments.” He said to Him, “Which ones?” Jesus said, “You shall not murder. You shall not commit adultery. You shall not steal. You shall not bear false witness. Honor your father and your mother. And, you shall love your neighbor as yourself.” The young man said to Him, “All these things I have kept from my youth. What do I still lack?” Jesus said to him, “If you want to be perfect, go, sell what you have and give to the poor, and you will have treasure in heaven; and come, follow Me.”

Exodus 20:12–16; Matthew 19:16–21

Please sing

Musical notation for the first section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 112. The melody consists of eighth and quarter notes, with lyrics underneath.

All that the Lord has spo - ken, we will do and hear.

Please be seated

Lessons: Luke 18:9-14; *Arcana Coelestia* 5732

Please rise and sing

868

SAVIOR, LIKE A SHEPHERD LEAD US

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 140 Unison. The melody consists of quarter and eighth notes, with lyrics underneath.

1. Sav - ior, like a shep - herd lead us; for we need Thy
2. Shep - herd, when Thy sheep do hun - ger, lead us where the

Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with lyrics underneath.

ten - der care. In Thy pleas - ant pas - tures feed us;
green grass - es grow. So that we may thirst no long - er,

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with lyrics underneath.

for our use Thy fold pre - pare. Let us nev - er wan - der
lead us where the still wa - ters flow. When the day is o - ver,

Musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes, with lyrics underneath.

far from Thee. Shep - herd, Thy own sheep are we.
may we be in Thy heav'n - ly fold with Thee.

Dorothy A. Thrupp, 1836, altered

"Picardy," French carol

Please be seated
Address: *Who Is the Good One?*

Please rise and sing

TEACH US, O GOD, TO LISTEN TO YOUR WORD

894

♩ = 120

1. Teach us, O God, to list - en to Your Word.

All You have spo - ken, be it done and heard.

Give us the ta - bles hewn by Your own hand.

Help us to do the things which they com - mand.

Teach us, O Fa - ther, to o - bey Your Word.

continued...

Kenneth Rose —*Exodus 24: 7; 32: 16*

“Toulon,” *Genevan Psalter*, Louis Bourgeois, altered

TEACH US, O GOD, TO LISTEN TO YOUR WORD, CONT.

2. O Lord In - car - nate, fill our hearts with love.

The first system of music features a treble and bass staff in a key with one flat (B-flat major or D minor). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered under the notes.

You are the Way who leads us up a - bove.

The second system continues the melody and bass line. The lyrics are centered under the notes.

Your will - ing ser - vants You have called Your friends.

The third system continues the melody and bass line. The lyrics are centered under the notes.

Show us Your man - sions where life ne - ver ends.

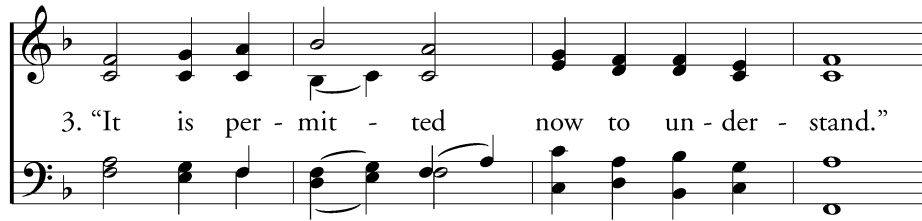
The fourth system continues the melody and bass line. The lyrics are centered under the notes.

O Son of Man, in - spire our hearts with love.

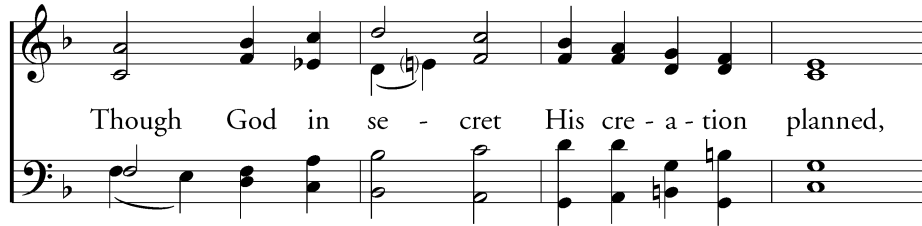
The fifth system continues the melody and bass line. The lyrics are centered under the notes. The system ends with a double bar line and the word "continued..." written below the bass staff.

— John 14: 2, 6; 15: 15

TEACH US, O GOD, TO LISTEN TO YOUR WORD, CONT.



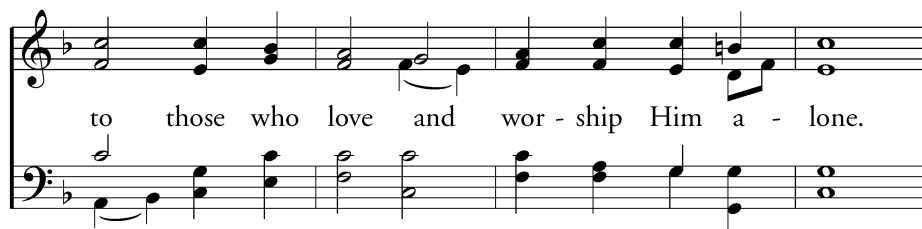
3. "It is per - mit - ted now to un - der - stand."



Though God in se - cret His cre - a - tion planned,



He has or - dained to let Him - self be known



to those who love and wor - ship Him a - lone.



O Ho - ly Spi - rit, let us un - der - stand.

— AC 1083: 3; TCR 508: 3

Benediction

Please sing

859

GUIDE ME, O THOU GREAT JEHOVAH

1. Guide me, O Thou great Je - ho - vah, pil - grim through this bar - ren land;
2. O - pen, Lord, the crys - tal foun - tain, whence the liv - ing wa - ters flow;
3. When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

I am weak but Thou art might - y; hold me with Thy pow' r - ful hand.
let the fi - 'ry, cloud - y pil - lar guide me all my jour - ney thro' .
bear me through the swell - ing cur - rent, land me safe on Ca - naan's side.

Bread of heav - en, bread of heav - en feed me now and ev - er - more.
Strong De - liv' - rer, Strong De - liv' - rer, be Thou still my strength and shield.
Songs of prais - es, songs of prais - es I will ev - er give to Thee.

Bread of heav - en, bread of heav - en feed me now and ev - er - more.
Strong De - liv' - rer, Strong De - liv' - rer, be Thou still my strength and shield.
Songs of prais - es, songs of prais - es I will ev - er give to Thee.

William Williams, 1745; tr. Peter Williams

“Ode to Joy,” Ludwig van Beethoven