

Chara Aurora Cooper Haas Pipe Organ

Kegg Pipe Organ Builders, Op. 50 (2014)

A gift by Mr. Frederick Haas and the Wyncote Foundation in memory of his mother, who was a member of our congregation.

Swell	Great	Celestial
16' Bourdon	16' Bourdon (ped)	8' Gedeckt
8' Diapason	16' Violone ^{o*}	8' Gross Gamba ^o
8' Gedeckt	8' First Diapason*	8' Gamba Celeste ^o
8' Salicional	8' Second Diapason	8' Echo Salicional
8' Voix Celeste	8' Clarabella	8' Voix Celeste
8' Flauto Dolce	8' Gamba ^o (ext)*	4' Flauto Mirabilis ^o
8' Flute Celeste	4' Octave	4' Flute
4' Octave	4' Harmonic Flute	8' Vox Humana
4' Flute Triangular	2' Fifteenth	Tremolo
V Mixture	Tremolo	Tremolo 2nd Touch
16' Waldhorn ^o	8' Tuba ^o (ch)	8' Tuba Mirabilis ^o
8' Cornopean	8' Trumpet ^o	8' Tuba (ch)
8' Flügel Horn	8' French Horn	8' French Horn (gr)
8' Vox Humana	Chimes*	Harp (ch)
Tremolo		Tower Chimes (interior)
Pedal	Choir	
32' Bourdon ^o (genuine)	8' Diapason	
16' Diapason (wood)	8' Concert Flute	The bulk of the pipework is
16' Violone ^o (gr)	8' Dulciana	Skinner Organ Company
16' Bourdon (ext)	8' Unda Maris	Op. 574 (1925) and Op. 682 (1927)
16' Soft Bourdon (sw)	4' Flute d'Amore	^o New pipework by A.R. Schopp for
8' Octave (ext)	2' Piccolo	Kegg in the Skinner style (2014)
8' Cello (gr)	8' English Horn	French Horn: Skinner, Op. 394 (1922)
8' Flute (ext)	8' Clarinet	Harp: Aeolean, Op. 1744 (1929)
8' Still Gedeckt (sw)	Tremolo	Deagan Tower Chimes (1948)
16' Tuba ^o (ext)	8' Tuba	
16' Waldhorn ^o (sw)	Harp*	
	*unenclosed	four-manual console by Kegg

Allen Q410 Digital Organ (2011)

A gift from church members Tom and Charlene Cooper, this instrument has a four-manual console with seven suites of pipe organ samples. The woodwork on the speaker cabinets, and on the pipe organ's facade, is by Historic Doors of Kempton.

For more information, please visit our website.

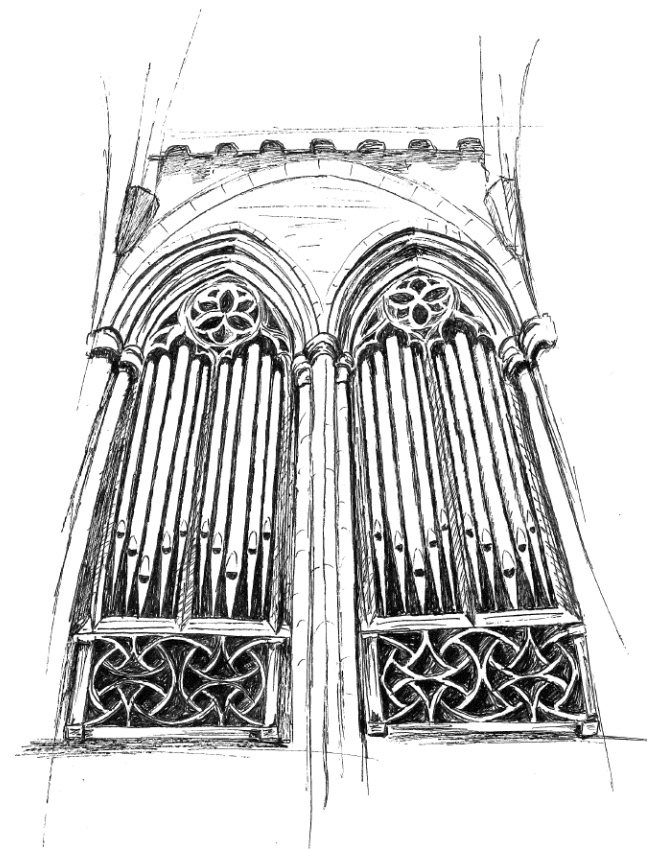
The next Sunset Organ Vespers will be on Wednesday, July 8th at 7:30pm featuring organist Paul Fleckenstein. The remaining Organ Vespers this summer will be August 19th.



Bryn Athyn Church

Sunset Organ Vespers

Growing Into Peace



Minister: Rev. Coleman Glenn
Organist: Leah Martin
Violinist: Elizabeth Pitcairn

7:30 pm, June 10th, 2026
at Bryn Athyn Cathedral

Welcome to Bryn Athyn Church

Tonight's service alternates music with readings from the Bible and the Teachings of the New Church. Please preserve a sphere of worship by maintaining silence throughout. Please refrain from applause; appreciation can be expressed in person after the service. Photography and videography during the service is not permitted.

Vespers will open with a call to worship using one of our Tower Chimes. They were originally installed in Kingsport, Tennessee (1948) as a memorial to soldiers who gave their lives in the Second World War.

Opening of the Word and Prayer

Cantabile..... Niccolò Paganini (1782-1840)

Readings: *Heaven and Hell* §288; Isaiah 11:1, 6-9; Mark 10:13-16

Festival Toccata..... Percy Fletcher (1879-1932)

Readings: *Secrets of Heaven* §5342 and §8413; John 21:18

Adagio in G Minor..... Remo Giazotto (1910-1998)

Readings: *Secrets of Heaven* §59; 1 Kings 19:4-8; Psalm 94:14-19

Ave Maria..... J. S. Bach (1685-1750)/Charles Gounod (1818-1893)

Reading: *Secrets of Heaven* §8179; *True Christianity* §599; Revelation 19:11-17

Toccata from Symphony No. 5..... Charles-Marie Widor (1844-1937)

Readings: Genesis 8:18-22; *Secrets of Heaven* §933, §8403, §10134, and §5608;

Heaven and Hell §288

Chaconne in G Minor..... Tomaso Vitali (1663-1745)

Prayer, Benediction, and Closing of the Word

“The Peace may be exchanged” from Rubrics..... Dan Locklair (b. 1949)

After the service, you are invited to stroll the gardens and enjoy the illuminated architecture (weather permitting). If you are so moved and able, please donate to support this program. You can find offering bowls at the nave doors and a box outside. Checks can be made payable to Bryn Athyn Church (memo: Organ Vespers). Our gratitude to all who make this series possible.

Tonight's program opens with Paganini's serene *Cantabile*. The long, expressive melodic lines in the violin are reminiscent of the vocal lines in Italian opera. The piece evokes the beauty and emotions that can be felt when in a peaceful spiritual state.

Festival Toccata is a bright and celebratory piece with qualities that can reflect the innocence and playfulness of childhood. It is characterized by the quick, back-and-forth motion between the hands, creating a unique and playful musical texture.

The famous *Adagio in G Minor*, originally scored for strings and organ continuo, is commonly attributed to Tomaso Albinoni (1671-1751). However, it was mostly composed by Remo Giazotto, who based it on a few measures of a trio sonata by Albinoni that he discovered. This piece offers a more solemn mood, with its mournful but beautiful melodic lines.

Ave Maria is a meditation on Bach's *Prelude in C Major*. Bach's prelude (slightly changed) is played on the organ, using the harp function, with Gounod's melody superimposed, played on the violin.

Widor's *Toccata* is one of the most well-known organ works, famously played in many churches on Easter Sunday as well as for weddings. Like many French Romantic works, the middle of the piece is played on quieter keyboards to emphasize the wide dynamic range of the organ, before the opening theme (with octave leaps in the pedals) returns for a celebratory close.

Chaconne in G Minor is a dramatic and emotional masterpiece, featuring highly virtuosic violin passages. The piece is set over a repeated descending harmonic progression that can call to mind sadness and spiritual struggle. Throughout the piece are many different rhythmic and melodic patterns juxtaposed against each other, adding great variety and complexity over the steady harmonies.

“*The peace May be exchanged*” is the fourth moment in Locklair's *Rubrics*. Its calm and expressive nature finally brings the program back to a feeling of peace and beauty.

Elizabeth Pitcairn is a distinguished American concert violinist renowned for performing on the legendary 1720 *Red Mendelssohn* Stradivarius, said to have inspired the Academy Award-winning film *The Red Violin*. She has appeared as soloist with the Philadelphia Orchestra and made her New York debut at Alice Tully Hall, with performances across major venues worldwide, including Carnegie Hall and Walt Disney Concert Hall. Pitcairn is CEO and Artistic Director of the Luzerne Music Center, nurturing the next generation of young musicians. She frequently performs at charitable events supporting youth music education.

Leah Martin is the Principal Organist at Bryn Athyn Cathedral. She holds a Bachelor of Music in organ performance from the Indiana University Jacobs School of Music, and a Master of Sacred Music and Doctor of Musical Arts in organ from the University of Notre Dame.